

Moszkowski

PIANO SOLOS.

AUS ALLER HERREN LÄNDER.

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No. IV. Toujours Gal. Always Gay—Tarantella in A Major. Italy—Italian,	1 00
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Als duet frölich bellet von Louis Cornath.

AUS ALLER HERREN LÄNDER.

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MALAGA.

SPANISH DANCE.

SPANISCHER TANZ.

Edited by Kullak.

Con spirito. ♩.108.

[BOLERO.]

Moritz Moszkowski Op.12. No.5.

Musical score for "MALAGA" by Moritz Moszkowski, Op. 12, No. 5. The score is in 3/4 time and consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system shows a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system introduces more complex rhythmic patterns, including triplets and sixteenth notes, with some measures marked "Ped." (pedal). The third system continues with similar patterns, also including "Ped." markings. The fourth system features more intricate right-hand figures, including sixteenth-note runs. The fifth system concludes with a "ritmo." (rhythm) marking and continues the eighth-note accompaniment. The score is published by Kunkel Bros. in 1892.

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The notation is highly detailed, with numerous fingerings, slurs, and dynamic markings. The word "Ped." (Pedal) is written below the bass staff in several places, often with a circled "C" symbol. Some systems include the phrase "Or this..." with a circled "C" symbol. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page is numbered 1394-4 at the bottom.

1394-4

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Pedal points are marked with "Ped." and a star symbol.

Second system of musical notation, measures 5-8. Includes markings "a tempo.", "ff con fuoco.", and "or thus.".

Third system of musical notation, measures 9-12. Continuation of the musical piece with various chordal textures.

Fourth system of musical notation, measures 13-16. Continuation of the musical piece.

Fifth system of musical notation, measures 17-20. Includes the marking "subito.".

Sixth system of musical notation, measures 21-24. Continuation of the musical piece.

The musical score consists of five systems of staves. The first four systems are in 2/4 time, and the fifth system transitions to 3/4 time. The notation includes complex rhythmic patterns, fingerings, and dynamic markings. The piece concludes with a double bar line and a final chord.

N.B. The small notes are ad lib.

1394-4

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